

Moderate ♩ = 140

Lead

TAB

2 3 1 0 2 2 3 1 2 3 1 0 2 2 3 1

Rhythm

TAB

.

Bass

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Lead

TAB

2 3 1 0 2 2 3 1 2 3 1 0 2 2 3 1

Rhythm

TAB

7 6 5 7 6 5 7 5 8 7 6 5 7 6 5 8 7

Bass

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Lead

Rhythm

Bass

Lead

Rhythm

Bass

Lead

Rhythm

Bass

Measure 9: Lead (9th fret), Rhythm (7-6-5-7-6-5-7-5-8), Bass (0-0-0-0).

Measure 10: Lead (8th fret), Rhythm (7-6-5-7-6-5-8-7), Bass (0-0-0-0).

Lead

Rhythm

Bass

Measure 11: Lead (11th fret), Rhythm (7-6-5-7-6-5-7-5-8), Bass (0-0-0-0).

Measure 12: Lead (7th fret), Rhythm (7-6-5-7-6-5-8-7), Bass (0-0-0-0).

13

Lead

Rhythm

Bass

7 6 5 7 6 5 7 5 8

7 6 5 7 6 5 8 7

0 0 0 0 0 0 0 0

15

Lead

Rhythm

Bass

8 7 5 7 5 8

7 6 5 7 6 5 7 5 8

7 6 5 7 6 5 8 7

0 0 0 0 0 0 0 0

Lead

Rhythm

Bass

This system contains the first two measures of a guitar piece. The Lead staff features a melodic line starting on the 17th fret, with a slur over measures 17 and 18. The Rhythm staff provides a complex accompaniment with various fret numbers and ties. The Bass staff is a simple octave line using the 0th fret.

Measure 17: Lead (17th fret), Rhythm (7-6-5-7-6-5-8), Bass (0-0-0-0).

Measure 18: Lead (17th fret), Rhythm (7-6-5-7-6-5-8), Bass (0-0-0-0).

Lead

Rhythm

Bass

This system contains the next two measures of the guitar piece. The Lead staff continues the melodic line, including a sharp sign on the 19th fret. The Rhythm staff continues with complex fretting and ties. The Bass staff continues with a simple octave line using the 1st fret.

Measure 19: Lead (19th fret), Rhythm (8-7-6-8-7-6-8-10-9), Bass (1-1-1-1).

Measure 20: Lead (19th fret), Rhythm (8-7-6-8-7-6-10-8), Bass (1-1-1-1).

21 **b**

Lead

Rhythm

Bass

23

Lead

Rhythm

Bass

The musical score consists of three systems, each with three staves: Lead, Rhythm, and Bass.

- System 1:**
 - Lead:** Marked with a '21' and a 'b' (bending) symbol. It contains two measures of music.
 - Rhythm:** Contains two measures of music with fret numbers (8, 7, 6, 8, 7, 6, 8, 10, 9) and fingerings.
 - Bass:** Contains two measures of music with a '21' marking and a 'b' symbol. It includes fret numbers (1, 1, 1, 1, 1, 1, 1, 1) and fingerings.
- System 2:**
 - Lead:** Marked with a '23' and a 'p' (punch) symbol. It contains two measures of music with a slur over the first measure.
 - Rhythm:** Contains two measures of music with fret numbers (7, 6, 5, 7, 6, 5, 7, 5, 8) and fingerings.
 - Bass:** Contains two measures of music with a '23' marking. It includes fret numbers (0, 0, 0, 0, 0, 0, 0, 0) and fingerings.
- System 3:**
 - Lead:** Contains two measures of music with a slur over the first measure.
 - Rhythm:** Contains two measures of music with fret numbers (7, 6, 5, 7, 6, 5, 7, 6, 5, 8, 7) and fingerings.
 - Bass:** Contains two measures of music with a '23' marking. It includes fret numbers (0, 0, 0, 0, 0, 0, 0, 0) and fingerings.

Lead

25

5 6 5 8 6 5

Rhythm

25

7 6 5 7 6 5 8 7 6 5 8 7

Bass

25

0 0 0 0 0 0 0 0

Lead

27

6 7

Rhythm

27

7 6 5 7 6 5 8 7 6 5 8 7

Bass

27

3 3 3 3 0 0 0 0

Lead

Rhythm

Bass

Lead

Rhythm

Bass

29

29

29

31

31

31

13

12-10

Lead

33

12 13

Rhythm

33

2 1 0 2 1 0 2 0 3 2 1 0 2 1 0 3 2

Bass

33

0 0 0 0 0 0 0 0

Lead

35

11 10 8

Rhythm

35

5 4 3 5 4 3 5 3 6 5 4 3 5 4 3 6 5

Bass

35

3 3 3 3 3 3 3 3

Detailed description of the tablature: The first system consists of three staves. The Lead staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a single note on the 12th fret of the first string, followed by a measure with a 13th fret note. The Rhythm staff contains a series of eighth notes with fret numbers 2, 1, 0, 2, 1, 0, 2, 0, 3, 2, 1, 0, 2, 1, 0, 3, 2. The Bass staff contains a series of eighth notes with fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The second system also consists of three staves. The Lead staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a single note on the 11th fret of the first string, followed by a measure with a 10th fret note, and a final measure with an 8th fret note. The Rhythm staff contains a series of eighth notes with fret numbers 5, 4, 3, 5, 4, 3, 5, 3, 6, 5, 4, 3, 5, 4, 3, 6, 5. The Bass staff contains a series of eighth notes with fret numbers 3, 3, 3, 3, 3, 3, 3, 3.

Lead

37

10 11 12-14 15 12 15-14 14

Rhythm

37

3 3 3 5 3 5 2 5 3 3 3 6 5 5 3 5 5

Bass

37

3 3 3 3 3 3 3 3 2 2 0 0

Lead

40

12 14 15 15 14 12 15-17 18 15 18-17 17 17

Rhythm

40

Bass

40

3 3 2 2 0 0 0 0 0 2 3 0 0 0 3 3

44

Lead

15 17 18 18 17 15

Rhythm

44

Bass

1 1 0 0 3 3 3 3 3 0 1 3

The image shows a musical score for three parts: Lead, Rhythm, and Bass. The Lead part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure containing six eighth notes: F#4, G#4, A4, B4, C5, and D5. This is followed by a half note D5 and another half note D5. The Rhythm part is written on a single staff with a treble clef and a key signature of one sharp (F#). It contains a whole note D5. The Bass part is written on a single staff with a bass clef and a key signature of one sharp (F#). It begins with a measure containing six eighth notes: F#3, G#3, A3, B3, C4, and D4. This is followed by a half note D4 and another half note D4. The score is divided into three measures by vertical bar lines. The first measure contains the first six notes of each part. The second measure contains the next six notes. The third measure contains the final notes, including the whole notes in the Rhythm and Bass parts.